

**Program:** Girlworld  
**Format:** HD/HDV 1080-30p  
**Producer/Director:** Amy Benson/Scott Squire (NonFiction Media)  
**Locations:** Seattle and Kathmandu, Nepal  
**Budget date:** 04/15/2010

**ABOVE-THE-LINE:**

<b>Pre-Production and Development (Shooting "Three")</b>		#	UNIT	PRICE	<b>17,400</b> TOTAL \$ COST
<b>1000</b>	<b>RESEARCH/Preproduction Trip, 2008</b>				
1010	Airfare 2xSeattle to Kathmandu	2	allow	1600	3,200
1020	Hotel 40 nights	40	allow	40	1,600
1025	Food	40	allow	15	600
1030	Village research outside Kathmandu (LSF Trek)	2	allow	3,000	6,000
1099	postproduction	2	months	3,000	6,000
<b>TOTAL</b>					<b>17,400</b>
<b>Producing Staff</b>		#	UNIT	PRICE	TOTAL \$ COST
<b>2000</b>	<b>DIRECTORS, PRODUCERS, WRITERS</b>				<b>20,000</b>
	Producer/Writer/Director/Photographer/Editor (2-person team, keeping these tasks in-house), assuming 3 months in the field and 3 months in Post. The other six months of the production year we will cover in-kind with fees from NonFiction Media jobs. Indeed, we live modestly.	1	flat	20,000	20,000
<b>TOTAL</b>					<b>20,000</b>
<b>Rights, Music &amp; Talent</b>		#	UNIT	PRICE	TOTAL \$ COST
<b>3400</b>					<b>1,000</b>
3410	<b>MUSIC/COMPOSER</b>	1	allow	1,000	1,000
	Composer (all-in package includes musicians, score, and recording session)				
3430	Add'l Music Rights (songs, etc.)	1	allow		
<b>TOTAL</b>					<b>1,000</b>
<b>TOTAL ABOVE THE LINE</b>					<b>38,400</b>

**BELOW-THE-LINE:**

<b>Crew &amp; Personnel</b>		#	UNIT	PRICE	TOTAL \$ COST

<b>4100 EDITORIAL STAFF</b>				<b>1,000</b>
4110	Editor			
	Prep during shoot		week	0
	Edit period	1	flat	1,000
	Post sound, online, color correction		weeks	0
4120	Assistant Editor/intern			
	Setup edit room & system		weeks	400
	Log & capture all footage		weeks	400
	Part time - rest of edit period		weeks	100
<b>TOTAL</b>				<b>1,000</b>
<b>Production Expenses</b>				
		<b>#</b>	<b>UNIT</b>	<b>PRICE</b>
				<b>TOTAL \$ COST</b>
<b>5600 PRODUCTION FILM &amp; LAB</b>				<b>1,047</b>
5610	HDV Tape Stock	90	60min	5
	<i>(assume 1.5 tapes per shooting day)</i>			450
5620	Hard Disk drive for safety cloning of all footage	1		200
5630	UPS Battery backup power supply for use in KTM	1	flat	300
5640	DVD Media for screeners	100	4gb	0.35
5650	Sales tax on digital media	685	%	9.00%
				62
<b>5700 TRANSLATIONS/TRANSCRIPTIONS</b>				<b>1,350</b>
5710	Translations/transcriptions	135	hours	10
	<i>(assume half of the tapes are interviews that need to be transcribed, and each tape takes 3 hours to</i>			1,350
<b>5800 LOCAL EXPENSES</b>				<b>7,025</b>
5820	Translator/Fixer, field	75	days	40
5830	Meals (Dir/Prod, DP, PA: <i>assume \$40/day to feed production team</i> )	90	days	40
				3,600
5840	Driver+Translator/Fixer meals	75	days	3
5850	Location Fees, Permits, Gratuities	1	allow	200
5899	Miscellaneous	1	allow	0
<b>TOTAL</b>				<b>9,422</b>
<b>Travel and related expenses</b>				
		<b>#</b>	<b>UNIT</b>	<b>PRICE</b>
				<b>TOTAL \$ COST</b>
<b>6000 TRAVEL EXPENSES</b>				<b>8,275</b>
6010	Airfare			
	Dir/Prod, DP from SEA to KTM	2	roundtrip	1600
				3,200
6020	Add'l baggage fees for equipment	2	fees	150
6030	Hotel			
	<i>Assume we can get a good in-kind deal with Hotel Tibe</i>	90	hotel	30
				2,700
6040	Incidentals & gratuities	1	allow	200
6050	Local Transportation	75	days	25
6090	Miscellaneous	1	allow	0

<b>TOTAL</b>				<b>8,275</b>	
<b>Post-production</b>		<b>#</b>	<b>UNIT</b>	<b>PRICE</b>	<b>TOTAL \$ COST</b>
<b>7000</b>	<b>EDITORIAL EQUIPMENT &amp; FACILITY</b>				<b>3,730</b>
7010	Final Cut System (buy/sell)	0.5	allow	2000	1,000
7020	Edit System RAM, FCP add-ons (buy/sell)	0.5	allow	500	250
7030	Hard Drives (buy/sell w/FCP system)	2	drives	200	400
7040	DV Deck (buy/sell)	0.5	allow	400	200
7050	Equipment Repair	1	allow	500	500
7060	Technical Support	6	months	30	180
7070	Edit room rental w/2 parking spaces	6	months	200	1,200
7090	Miscellaneous	1	allow		0
<b>7100</b>	<b>EDITORIAL SUPPLIES</b>				<b>300</b>
7110	Edit office supplies	6	months	50	300
7130	Edit gas/mileage		miles		0
7190	Miscellaneous	1	allow		0
<b>7200</b>	<b>GRAPHICS &amp; MOTION CONTROL</b>				<b>1,000</b>
7210	Graphics & Titles Designer (include subtitles design & render; includes barter to reduce costs)	1	Allow	1000	1,000
<b>7400</b>	<b>COLOR CORRECTION</b>				<b>1,000</b>
7410	Color Correction (includes barter to dramatically reduce cost)	1	allow	1000	1,000
<b>7500</b>	<b>POST SOUND</b>				<b>1,000</b>
7510	Sound design, edit, and mix (combined pkg, includes barter to dramatically reduce cost)	1	allow	1000	1,000
7520	Voiceover Recording	0	allow		0
7590	Miscellaneous	0	allow		0
<b>TOTAL</b>				<b>7,030</b>	
<b>8000</b>	<b>Insurance</b>				<b>350</b>
8010	General Liability insurance package	1	allow		0
8020	Errors & Omissions Insurance	1	allow		0
8030	Equipment & Video/Negative Insurance	1	allow	350	350
<b>TOTAL</b>				<b>350</b>	
<b>9200</b>	<b>Office &amp; Administration costs</b>				<b>4180</b>
9210	Domain name	3	years	20	60
9230	Hosting	36	months	20	720
9240	Design & coding	1	allow	2500	2,500
9250	Webmaster/maintenance	36	months	25	900
<b>9300</b>	<b>PROFESSIONAL SERVICES</b>				<b>1,000</b>
9310	Legal	1	allow	1,000	1,000

<b>TOTAL</b>				<b>5,180</b>
<b>TOTAL BELOW THE LINE</b>				<b>31,257</b>
	<b>TOTAL ABOVE THE LINE</b>			<b>38,400</b>
	<b>TOTAL BELOW THE LINE</b>			<b>31,257</b>
	<b>SUBTOTAL</b>			<b>69,657</b>
	<b>CONTINGENCY</b>		69657	<b>0</b>
	<b>FISCAL SPONSOR FEES (IF ANY)</b>	7.0%	69657	<b>4,876</b>
	<b>GRAND TOTAL</b>			<b>74,533</b>